Anna Gould's Son Marries! How Time Flies!

Castellane Wedding Recalled

Old New Yorkers Wonder Whether Anna (Mother), Marquis Boni (Father) and Duc de Talleyrand (Step-Father) Were All Present at Young Boni's Nuptials.



AND COUNTESS CASTELLANE FROM POGRAPH TAKEN AT TIME OF THEIR MARRIAGE INSERT IS THEIR SON BONI AT AN EARLY AGE

By Marguerite Mooers Marshall. Copyright, 1971, by the Press Publishing Co. (The New York Evening World.

by the French courts, and she was given the custody of her sons. Only last year was her fortune released

from her brother's guardianship, with the announcement that all debts con-tracted under her first marriage had

Just one shadow hung over even this union for many years. The Cath-

Bon; de Castellane, sought to have his marriage formally annulled. But

again, public attention has been di-

time wife, and the attitude of the Church has acted as a social bar in some quarters, notably at the old Court of Austria, where, it is said, the Duchess de Talleyrand was not

eceived on account of her lack of

Talleyrand and she that was Anna Gould ALL THREE met at their son's or step-son's wedding!"

NEW INVENTIONS.

HE inventor of a safety

as it is drawn along a men's

face claims it does its work

Motor fire apparatus petent-

ed by a Philadelphia inventor

elevates a cage at the end of a

tower from which streams of

water can be directed or per-

sons rescued from burning

WAAAAAAAAAAAAAA

twice as quickly as the ordi-

nary safety razor.

razes 'with a blade which

moves from side to side

discreetly silent!

this point the cables are

Here's where the Old New Yorker, reading , The Evening World, atraightens up in his chair, elevates his eyebrown, purses his lips and ejaculates wa tones of injured surprise: "Well, well! how the time flies when Nou're enjoying yourself!"

For the O. N. Y .- of course I mean estrangement. But Boni rejoined merely that he is old in experience. and I would be the last to deny his the ind contracted more debts.

He set up backelor apartments in Rod I would be the last to deny his growess in pursuit of a golf-ball—will have been reading the despatch, which tells of the marguster printed, which tells of the marguster of "Count Boni de Castoliane." And his thoughts will go back instantly to that tremendously talked—about marriage of "Count Boni de Castellane" in the beautiful Fifth Avenue home of Mr. and Mis. George Land of her husband's unfaithfulness, extravagnuce and downtaith of the small, dark-eyed. Gould to the small, dark-eyed. Gould to the small, dark-eyed, youthful heiress of millions Anna touth-the date of this weading being March 4, 1895! But the O. N. Y. Ship of her brother, George J. Gould, camembers it and the dramatic com-lications to which it was a preface, as it they all happened yesterday.

Or course it is the eldest son of this Bont de Castellane and of Anna Gould who was married the other day in Paris to Mile. Constance Yvonne daughter of the former Patenotre, daughter of the former French Ambassador to Russis. The young man's father is now the Mar-

uis de Cartellane. Much water has flowed under Brook-Bridge since he came a-wo ing America in the early Eighteen-neties. At that time the developient of foreign trade between Ameri the present proportions. All America thrilled to the news that the young-test daughter of Jay Gould, the rail-way magnate and multi-millionaire, was to become a French Countess. The public positively panted for deliabrand got them, from a detailed description of the heart-shaped silldescription of the heart-shaped silver boxes in which the wedding cake decided that the marriage was a true was presented to the guests, to one, and in 1916 Pope Benedict him-the widely published statement that self confirmed its validity. Thus dowry of \$5,000,000 with his little

bride, and that he received \$3,000,000. rected repeatedly to the unhappy powder puff," as the dapper, pink-cheeked, yellow-haired bridegroom Church has acted. stheeked, yellow-haired bridegroom was variously called, sailed away with his bride. It developed later that, on the beels of the honeymoon. host of the Count's ante-nuptial nills came to disturb the happiness f the newlyweds. He had been av ing on credit in New York, it seemed, until he could "put over" a match with the heiress. Even the presents made her, even his elaborate wed ding outfit, were settled for after the

The next eleven years the marriage lasted that long—were a melange of tears, of triumphs and denuncia-tions, of debt and abuse and scandal, of palaces and yachts and duns, of dinners and dues, of domestic joys and marital infelicities, of children at ome and demi-mondaines without.
The de Castelianes entertained

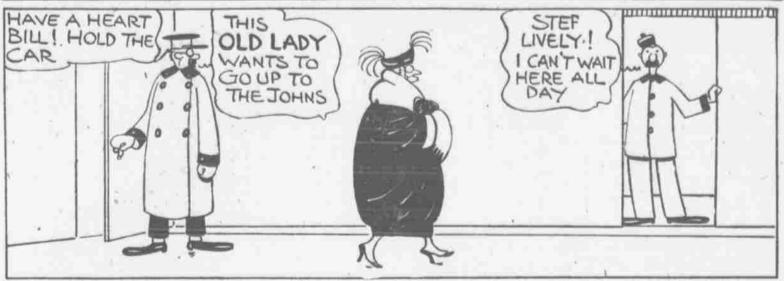
magnificently with Anna's share of the Gould millions. On one outdoor the Gould millions. On one outdoor fête, in the Bois, the sum of \$100,-000 was expended. Boni lavished huge sums on curios and paintings which took his fancy. In five years he spent \$3,000,000 and away \$4,700,-000 more. He fought a number of rensational duels. His eccentricities and dissipations were the talk of Paris, and New York society did nienty of talking, too.

The Countess de Castellane, mean-

while, had become the mother of three sons: Boni jr., the young man who has just married; George and has just married; George and In 1903 she returned to this country, and there were stories of

Can You Beat It!

By Maurice Ketten







COURTSHIP AND.

been paid.

In 1968 she married, in a London registrar's office Prince Helle de Sagan-now the Duc de Talleyrand-who was her former (inseband's cousin. "Dear Miss Vinent: 1 am a girl of seventeen and deeply in o was her former luseband's cousing e romance was said to have been unded in the sympathy felt by the love with a fellow of twenty. I met him about a month ago and then he left for the South. He wrote then de Sagan for the much-tried "Mme. Gould," as she became after her divorce. Tall, good-looking and likable, the second husband of the ore-time Anna Gould appears to have brought her happiness. They have a son and a daughter or their own. me a letter and I answered it, but have not received a reply. I love this young man very much, Miss Vincent, so what shall I do?

"WISTFUL A. R. G." Perhaps your letter miscarried, an original character, olic church does not recognize diname and address on the back of the vorce and therefore did not bless the envelope, so that if the letter is no second marriage of Anna Gould, delivered it will be returned to you.

Three times the dispossessed husband,

"Dear Miss Vincent: I have asked a certain young lady out three or four times, but met with a refusal every time. Whenever we meet she acts very friendly. I am short for my age and she is much taller, which I think has something to do with her not want-

I am afraid things look rather dark we for you it she refused to go out with own futures, which of course has you so many times. However, she nothing to do with the human intermay not realize how very much you est element of which I am writing may not realize how very much you est element of which I am writing.

It seems that the artist engaged a model for the picture. religious marriage. may "And what I wonder," says the Old care. may not realize how very much you est element of which I am writing cars. Why not send her a beautiful—It seems that the artist engaged bouquet of flowers and then call some little girs as a model for the picture. And what I women, was a constant of bouquet of this most mixed of all the Gould evening? matrimonial mix-ups, "is whether the Marquis de Castellane, the Duc de worsed worsed."

"Dear Miss Vincent: I am a di-vorced girl. I obtained my di-vorce when I was eighteen and am now in the middle twenties. I am very much in love with a I am very much in love with a young man and have been going with him for over a year, but he does not know of my former marriage. I know that he had a love affair which broke him up for quite a time, as the girl treated him shamefully. A few nights ago he told me of his love for me, but did not mention that I was the second girl to come into his life. Since he has had this affair, do you think he can rightly

young man of your divorce the night child's mind and heart; so that when he proposed. However, I do not think she was left to her own resources, to that if he loves you this will interfollow her own initiative, she did so fere in his desire to marry you. Why in a beautiful and most humans way not bell him frankly the calle and then ask him to tell you some little girl would have such a about his broken love affair. You great disappointment, was abborrent might have a greater bond of symto her, and she hastened to fix it so pathy and find you are dearer to cach it wouldn't happen. It was natural other by thus opening your hearts. For her to adjust the matter. It came

The KINDNESS OF LITTLE Coveright, 1921, by the Price Publishing Co. (The New York Evening Word.) A STORY of the holidays comes to me and speaks volumes for the innute kindness in childen a story amusing but at the same time giving evidence of what beautiful thoughts in children and visitors come to to correct seeming wrongs. The Publicity Department of a bank company desired to have a window and that there is no "company" these children in the should cost us no more effort than it does a fish to rest motionless in the should cost us no more effort than it does a fish to rest motionless in the should cost us no more effort than it does a fish to rest motionless in the should cost us no more effort than it does a fish to rest motionless in the should cost us no more effort than it does a fish to rest motionless in the does a fish to rest motionless in the should cost us no more effort than it does a fish to rest motionless in the does a fish to rest motionless in the water and to dart out of sight at a matter of course. The spirit of there is no "company" these children moment's warning. But, when should cost us no more effort than it does a fish to rest motion of sight at a matter of course. The spirit of there is no "company" these children moment's warning. But, when should cost us no more effort than it does a fish to rest motion of sight at a matter of course. The spirit of there is no "company" these children moment's warning. But, when should cost us no more effort than it does a fish to rest motion of sight at a matter of course. The spirit of the bedy are left to develop thomselves protty much as they like. Thus it happens? Either the weight of the body comes down on the heels, which happens? Either the weight of the body try, their daily training or rather lack grid and that happens? Either the weight of the word in exaggeratedly high heels, which happens? Either the weight of the word in exaggeratedly high heels, which happens? Either the weight of the body try, their daily training or rather lack grid and the rest m SOPHIE:

scattered over the world, which rected.

should convey the Christmas spirit and would at the same time have an original character.

It accordingly engaged a well
second nature.

They will fight for some sweet; They will extend the hand of helpthey will "grab" something from the fullness and the spirit of kindness and the spirit of kindness

name and address on the back of the known woman artist, to draw a picture of a little girl about nine years old approaching the fireplace from which her stocking hangs on Christ-

ing to go with her not wanting to go with her not wanting to go out with me. I have tried to convey, and which is suitably exwhen they dress?"

to convey, and which is suitably exwhen they dress?"

to convey, and which is suitably exwhen they dress?"

why do wonth her not wanting to go with her not wanting to convey, and which is suitably exwhen they dress?"

when they dress?"

why do wonth her not wanting to convey, and which is suitably exwhen they dress?"

when they dress?"

why do wonth her not wanting to convey, and which is suitably exwhen they dress?"

when they dress?"

why do wonth her not wanting to convey, and which is suitably exwhen they dress?"

when they dress?"

why do wonten her not wanting to convey, and which is suitably exwhen they dress?"

when they dress?"

"You never mind accompanies the card, was that we would have would her proposed in the proposed in the proposed in the card, was that we would have accompanies the card, was that we would all find ourselves in the same accompanies the card, was that we would have accompanies the card, was the we failed to take measures for our own futures, which of course has

and explained to her just what the picture was to represent. The child pendered the subject in her mind and felt rather tearful at the plight of any Accordingly, she waited until thought no one was looking, and then surreptitiously slipped a package of milk chocalate, which had been given to her, into the stocking, being carried away with the idea and heed-less of the make-believe character of

the whole thing.

The training of this little one had not been neglected. She was taught to pity and to love. Her actions and fair, do you think he can rightly object to my diverce?

You really should have told the had been indelibly stamped on the

do to correct seeming wrongs.

The Publicity Department of a bank company desired to have a window part for use in its various offices scattered over the world, which rected.

In the publicity Department of a bank pany," and that there is going to be "com- is to make them practise it every day. Then when they are away position of the organs is created. Which assumes an abnormal, ugly both the company desired to have a window pany," and that they must "behave," day. Then when they are away position of the organs is created. Which causes much backache and other ills of far greater consequence, even thinking about it. It becomes other ills of far greater consequence, or the world, which causes much backache and other ills of far greater consequence, or the world, which causes much backache and other ills of far greater consequence, or the world, which assumes an abnormal, ugly both the best in them, which assumes an abnormal, ugly below the company day. Then when they are away position of the organs is created. Which assumes an abnormal, ugly below the company day. Then when they are away position of the organs is created. Which assumes an abnormal, ugly below to company day. Then when they are away position of the organs is created. Which assumes an abnormal, ugly below to company day. Then when they are away position of the organs is created. Which assumes an abnormal, ugly below to company day. Then when they are away position of the organs is created. Which assumes an abnormal, ugly below to make them practise it every that the position of the organs is created. Which assumes an abnormal, ugly below to make them practise it every the whole time you are visit- from the home precing the best in tham, which assumes an abnormal, ugly below to make them practise it every the them they are away to make them practise it every the them they are away to make them practise it every the them the position of the organs is created.

ing forehead or an especially bulging, ing National Bank of this city and square chin, can an expert character is backed by every high official of this financial organization. So Mr. analyst "size 'em up" 7 Time and time again keen, expert Man and Miss Business Woman take scientific men along this line have your mirror in hand and give heed

High Heels.

young women can understand the far-

reaching evil effect of the present

fashion in shoes. The exaggeratedly

high heel is being worn by all sorts and conditions of women morning,

Protest is of no avail-they are the

half inches high.

afternoon and night.

MONDAY, JANUARY 10, 1921

Strange Method of Picking

Bank Clerks

Called "Psycho-Analysis"

Wm. J. Kibby, Expert, Considers Nose, Chin, Fore-

head and Eyes in Selecting the "Motive Type"

Required for Big Jobs.

WILL a man's or a woman's Kibby has the distinction of being Compright, 1851, by the Press Publishing Co. (The New York Sweeting World.)

gestures tell anything defi- the only man accepted by a banking nite about their character? institution as character analyst, Mr. If a man or a woman has a reced. Kibby is now psychologist of the Irv-

told us much of other people's char- to what Mr. Kibby has to say. Here acter and ideas. But William Judson is a man who has actually good when he "sized 'em up." "Every face is a mank merely re fecting the real man beneath it," smilt

Mr. Kibby. "I've made it my job to find the man behind the mask. In order to do this it is essential to study carefully the color of the hair and skin, to look at the contour of the nose, the shape of the head and hands. Particularly do I note the eyes, which are the indices of the depth of soul power and the voice which is its confirmation." BAN on high beels is to be Some of the points laid down by

A sought from the Legislature by Mr. Kibby in this connection follows the Massachusetts Osteopathic Persons with sharp faces as a rule Society. A member of this society are impatient types and are keen and informed his associates at a recent penetrating meeting that the advent of Woman Receding foreheads mean investi-Suffrage had given the society cour-

age to propose a bill prohibiting the gating tendencies, desirous of test ing the value of ideas, things, &c manufacture of heels over one and a Practical Large development over the fore-Only those interested in the beautihead denotes unusual perception and ful development of growing girls and observation powers.

More blond men are found in executive positions by at least 85 per cent. They are speculators, organizers, and are optimistic and enthusiastic. The blunt-faced brunette is a solid man who has great power of con-

servation Protest is of no avail—they are the Blunt faces do not mean stupidity.

fashion. It is a fact that the majority Many of the greatest business men of girls and women are deliberately of the country are of the blunt-faced

sacrificing their health and in many sacrificing their health and in many instances their future happiness to the present modes in footwear. Yes, because heels two and one-half to three inches in height throw the body out of plumb, so giving rise to false lines of gravity in order to hold the body in the upright position. Otherwise we would fall forward and walk on all fours or we would fall in the opposite direction and walk backward. In order to hold the body in these false positions many muscles are put to a great strain and many delicate organs are thrown completed. tor. The fighting nose is murked by a hump, while the concave nose shows lack of initiative.

Bulging chins denote deliberatoness n action and also endurance and vitality.

Vital type of face is round, moon-like and flashy. It is typical of bankers.

Motive type is distinguished by high

Molive type is distinguished by the check bones, square faces and broad jaws. These men rule the world. Rocsevelt was one, so were Washington, Lincoln and Grant. ly of alignment.

If imaginary line is drawn from the centre of the head down it touches the floor between the balls

Seventy per cent, of our promises statesmen have the motive type Mr. Kibby admits that be can give an almost uncanny analysis of per-sons about whom he knows nothing. He mays that he arrives at nearly all of the feet.
In normal walking the ball of the foot touches the floor first, the heel

We should held the erect carriage and maintain it without muscular cart, pain or fatigue; indeed, it By means of this chart and his exmany people who have found them-

"There is a man for every says Mr. Kibby. "but be sure it i right man and the right job."

Make Your Own, Urges Uncle Sam IN early times there were many ways

of preparing grains and meal, such as fromenty and the good King Arthur's famous "bag pudding." The partly cooked and ready-to-eat cereals have become so popular in recent years that the oid-fashioned methods of cooking grains are now less common. The ingentous housekeener can however, vary her breakfast escale by the use of simple meals or grains, say food specialists of the United States Department of Agriculture. One of the dishes which the early New England settlers probably conmas morning, and finding it empty, thereby producing a pathetic expression on the child's face as a result of her disappointment.

The idea which the company meant to convey, and which is suitably expressed in the printed matter which accompanies the card, was that we would all find ourselves in the same would all find ourselves in the same of the card, was that we would all find ourselves in the same of the card of the ca ied from their Indian neighbors is the homely corn-meal much, or hasty

Another popular way of using cer-tain varieties of corn is as popcorn "Now look how my hat sits, I'll to know why you put your hat on have to jo my hair different, my hat in the medie and thread out of the sewing basket over there then," and Mrs. Jarr, plaintively. "I do hope it will be remembered agrainst my sins how many buttons I have had to sew in the medie and thread out of the sewing basket over there then," and Mrs. Jarr, "And you'll have to my hair is," out."

"On't be curious!" snapped Mrs. after the other careal Jarr. "You want to know too much."

"Why, I've got it hooked right, but an hour late now?"

"Oh, I guess it's hooked right, but an hour late now?"

"Oh, I guess it's hooked right, but an hour late now?"

"Oh, I guess it's hooked right, but an hour late now?"

"Oh, I guess it's hooked right, but an hour late now?"

"Oh, I guess it's hooked right, but an hour late now?"

"Oh, I guess it's hooked right, but an hour late now?"

"Oh, I guess it's hooked right, but an hour late now?"

"Oh, I guess it's hooked right, but an hour late now?"

"On't be curious!" snapped Mrs. at least of cooking must be considered, and strict economy is necessary, crackers in milk may be substituted for the ready cooked breakfast.

how many buttons I have had to sew on in this life for you and the children all booked up in it, can I?"

"Oh, I guess it's hooked right, but an hour late now?"

"Well, If we are, whose fault is tuted for the ready-cooked breakfast it" asked Mrs. Jarr. "You asking cereals. Crackers are similar to regular business."

"I don't fix my hair in this gown when it."

"I don't fix my hair in this gown when it."

"Well, If we are, whose fault is tuted for the ready-cooked breakfast it." asked Mrs. Jarr. "You asking cereals. Crackers in milk may be substituted for the ready-cooked breakfast it."

"Oh, I guess it's hooked right, but an hour late now?"

"Well, If we are, whose fault is tuted for the ready-cooked breakfast it." asked Mrs. Jarr. "You asking cereals. Crackers in milk may be substituted for the ready-cooked breakfast it."

"I don't fix my hair in this gown when it." asked Mrs. Jarr. "You asking cereals. Crackers for milk may be substituted for the ready-cooked breakfast it." asked Mrs. Jarr. "You asking and at average prices furnish more And, Mr. Jarr admitting he was nourishment for the same amount of ulity on every count, all was forguilty on every count, all was for- money. Nor should it be for given, and the Jarrs sailled forth to that as a rational, palatable the theatre in time to miss the first econ ical dish, bread and milk ranks high.

Publishing On added Mrs. Jury, as she finished with whether I look nice or not," said

"But you'll have to sew a button on for me," grumbled Mr. Jarr.

now I suppose I can finish dressing," Jarr.

GOING DOWN!

BELIEVE me, dear Puzzled One. se well as up. Which is more important-going down, or up? An equal number of people pass each way. Next time you feel you are slip-

ping back just turn around and go up again. You are still on the same flight of stairs. About face! While you may appear to retrograde, you are, nevertheless, nany, many steps from the bot-

Get nearer the top! Yours very truly. ALPAIPA SMITH.

mmmm.

"Now look how my bat sits, I'll to know why you put your hat on

got my coat on. Of course I ve got to take my hat off, though," He stared hard at his good lady's hat

as he said this last.
"I'll take off my hat to fix my hair, you may be sure," said Mrs. Jarr.
"But I want my hat to look becoming and that's why I am going to rear-range my hair. I can't go to the hair-dresser's every day like Mrs. Kittingly does, or Clara Mudridge-Smith! "Why, you told me they had per-manent waves. Why do they go 's the hairdresser's every day?" asked Mr. Jarr.

"To be manicured and get their faces manuscred and get sheir faces massaged, that'n why!" said Mrs Jarr, sharply. "For one who pretends set to know anything about the ways of women you seem to remember a lot. What do you know about permanent waves?"

"Nothing, only I heard you say a permanent wave only looks nice for a couple of months," faltered r. Jarr. "But then, they can wave that and the pleats are guar- may expect in spring hate."
"I might know it; you don't care."

GLIMPSES INTO NEW YORK SHOPS.

BY Roy L

MECARDELL

N the newest theatre and restaurant gowns it is noticeable that black is still the favorite color. Crepe de chine, crepe georgette, satin crepe and lace are the favorite fabrics The georgette sloeve that has his such a long popularity is now superseded by the sleeve

of lace or embroidered net.
Knitted sport dresses are new this season and they are both comfortable and pretty lly the skirt is knitted so as give the accordion pleated ef-

anteed to stay in. The waists are in various attractive de-signs and stitches. These dresses are ideal for golf or tennis, as they are sufficiently warm and no burdensome outer-garment necessary. Hats for Southern wear are

now seen in profusion. A smart turban in navy taffeta has the wide, upturned brim trimmed with rows of silver cord, to which rhinestones are attached This is quite povel trimentary and a nort of m. as to what we